FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082963 **Type of Permit:** STILL **Release Date:** 08/18/2014

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title CHICOS

Type of Production Still Photo

Producer Joy Asbury

Director Dewey Nicks

1st AD Dewey Nicks

Production Manager Joy Asbury

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Joy Asbury
Primary Phone Mobile - 323-854-0254
Secondary Phone Office - 323-257-3400

Location Assistant Joy Asbury
Primary Phone Mobile - 323-854-0254
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,593.00

Number of Locations 1

NOT A PERMIT

Permit #S00082963

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Summary Information — Location

Permit Number	S00082963	**Location Manager**	Joy Asbury
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 323-854-0254
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	CHICOS		

Location Address 2449 N Vermont Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 8/19/2014 - 8/19/2014 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
82963, ANIMAL - JOY ASBURY.pdf
82963, Joy Asbury 2014 AGENT Letter.pdf
82963, Greek Lot 2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	4
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	25

Filming Activities interior/exterior still shots of models with dog against scenery; snow fx; all on property.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
2900 N. VERMONT AVE., Los Angeles, CA, 90027
Parking Notes
Greek Theater Lot #2 (6a-8p) Reference # 44611

Posting "No Parking" signs W/S VERMONT, COCKERHAM - NORTH TO THE SECOND ABERDEEN

Approximate Footage 901 - 1200 **Log Number** 86240

Date(s) 8/19/2014 to 8/19/2014 **Time(s)** 06:00 to 22:00

NO PERMIT

Permit #S00082963

City of Los Angeles Animal Services East Valley Shelter

14409 Vanowen St., Van Nuys, CA 91405
(888) 452-7381

Receipt Number: R14-083312

Receipt Date: Friday, August 15, 2014

Person Information: STEPHEN DEMAREST
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1107723

Received From: STEPHEN DEMAREST Check No: CK 7002 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM	A1500986		$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$0.00
	Check:	$300.00
	Credit Card:	$0.00
	Total Payments Received:	**$300.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

Animal Information:

A1500986 - 4 YEARS OF AGE, FEMALE, PUG, TAN AND BLACK DOG

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: E VALLEY kbostick Transaction Date: 08/15/14 Print Date/Time: 8/15/2014 10:43:25AM

Permit #S00082963

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Jessica Loeb (Agent W/ Film Permits)

Address of Applicant (HOME): 22025 Ventura Blvd. #19 | Phone: 8183479129

City: Woodland Hills CA | Zip: 91364

Name of Business: Jay Asbury Prod.

Business Address: 11640 W Glen Alpine Rd | Phone: 3232573400

City: Los Angeles CA | Zip: 90044

Name of Production? Chico's (Still Photo Shoot)

Name of Contacts/Production Managers: Jay Asbury (C) 323.854.0854

Jessica Loeb 8183479129

EIDC Representative if Applicable: | Phone Number:

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 8/19/14 too 8/19/14

Time(s) animals will be filmed? 9 am (pm) to: 8 pm (am) pm

Filming Address: 2449 N. Vermont Ave. 90027

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/Exterior Still Shots of Models w/ Dog Against Scenery. All on property

ANIMAL INFORMATION

1. Name of Agency/Owner: Hollywood Animals	Phone: 818.299.9000	Quantity	Type(s) of Animals
Address: PO Box 2088		1-2	Dogs
City: Santa Clarita CA	Zip: 91380		
Name of Handler: Jennifer & Tia	Local Phone: 818.299.9000	Address: " "	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/14/14
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

As Authorized Agent and representative

I certify that I am a representative of JOY ASBURY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that authorities by Principal to appoint other representatives and agents for Principal and to give representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

ed: 1/7/14

Joy Asbury Productions
Name of Principal

By: _____
Representative's Signature

Joy Asbury
Print Representative's Name

Owner/producer
Representative's title

250 Cherry Drive
Pasadena CA 91105
Principal's Address

323 257 3400
Principal's Telephone

lm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #S00082963

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to crew park in GREEK LOT 2.
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell). MUST use Mt. Hollywood by way of Travel Town.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- May not block trails or access to dumpsters or restrooms.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-82963
JOY ASBURY PRODUCTIONS- CHICO'S
(GREEK LOT 2)

NO PERMIT